

Project 25 Studios
Presents

Escape Journey



MANGA

by Kazuo Kamakura

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VIZ

YEAR

2013

GENRE

Adventure

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Yoshiko

PRODUCTION

Shinji

EDITOR

Shinji

Shinji

Please support the mangaka by purchasing an original copy

Figure 1











Keegan!
Let's go for
another
round.
♥













NO
MORE? WHY
NO MORE?



**I TOTALLY
JUST WENT
ALL OUT
AND WET
HIS BED.**







ESCAPE
JOURNEY

CHRISTOPHER YOUNG



ESCAPE
JOURNEY

WILLIAM SHAW

Afterword

And then Sayamokun who was introduced in it's impossible to Low and forth. Wood also appears occasionally in the happy that sound of you noticed.

Being able to draw the seemingly incredible couple of village students was really fun.

Since Neko also relative Tachi seems reserved even though he isn't really.

Escape Journey is my 11th book but...

Getting to draw a glasses-wearing character was really refreshing for me. It felt a bit like if it was a glasses character it would be okay to draw more more.

Hold! This is Ogurehu Tando.

Thank you so very much for taking the time to read "Escape Journey".



They became great friends and she would help him make more and voluminous characters.

And then there was Furushan who over time he helped her get a boyfriend. couldn't stop showering her in compliments.

There was Maki who could never show any fear in either word or deed.

This time got to introducing a bunch of girls in my comic. The two was very refreshing.

Away, the two of them were so slow and one was really about the whole ordeal but thank you for sticking with them.



To everyone who read this to my editor and book designer and everyone that was involved with this I truly thank you.

I hope to see you many times again.

It'd be honored if you look my way.



By the way, I wanted to say in the last chapter didn't really happen in the "Music" family that did happen there was a mysterious void of the table. You may hear more on this in the future.



I stopped all the new characters from that last time. I don't want to keep doing that. I want to keep doing it. I want to keep doing it. I want to keep doing it.



PRE DELUXE

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100

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 1st person = Last person MAGNETIC DISK 30454.3 4. 6. 0000

NOTES

Journal of Management Education 34(1)

エスケープ・ジャニー

RECAP: JOINT SET

2008年11月14日 星期四

● おげつたなか

● 1997年12月1日 星期一

● 考友 1000 人

Figure 1. The effect of the number of trials on the number of correct responses. The number of correct responses (Y-axis) is plotted against the number of trials (X-axis). The data shows a positive correlation between the number of trials and the number of correct responses, with a slight increase in the number of correct responses as the number of trials increases.

Figure 1 displays four grayscale images of a handwritten digit '4'. The top row shows the original image, and the bottom row shows the degraded image. The columns represent different degradation methods: (a) original, (b) salt and pepper noise, (c) Gaussian noise, and (d) speckle noise.

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BBC DX

Escape Journey

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Slap or Punch?



Thank you very much! ♡ *20* *20*



I wonder if Nao is popular in America...

I'll hate that.

